



KENAI MOUNTAINS-TURNAGAIN ARM
NATIONAL HERITAGE AREA

**KMTA GRANT APPLICATION
2022**

ELIGIBILITY FOR GENERAL COMPETITIVE GRANTS:

This is the main granting program for KMTA. The award range for competitive grants is \$1000 to \$10,000 for first-time applicants. Grant recipients with an established history may be awarded \$1000 to \$24,500. Applicants must complete and submit a copy of the grant application and budget to be considered for a competitive grant award.

Viable Projects Must:

- 1) Show a solid relationship to preservation, interpretation, and promotion of the region's resources with an emphasis on establishing partnerships;
- 2) Produce a 1:1 match of funds and/or in kind match from a non-federal source;
- 3) Demonstrate a clear benefit to the public and public support with letters of support;
- 4) Have a significant impact on the Kenai Mountains-Turnagain Arm National Heritage Area.

All Competitive Grant projects must be undertaken and completed within a 14-month period. Project performance period begins upon receipt of award notification.

Section 106 of the [National Historic Preservation Act \(NHPA\)](#) requires Federal agencies to consider the effects of federally funded projects on historic properties and to afford the State Historic Preservation Office (SHPO) an opportunity to comment on such projects. Because KMTA grants are from a federal source, any undertakings will require the applicant to complete Section 106 of the National Historic Preservation Act, and the project must meet the Secretary of Interior's Standards for the Treatment of Historic Properties. Compliance efforts related to Section 106 must be factored into your project's planning efforts (i.e. project timeline and resources devoted to consultation). **If you are unfamiliar with Section 106 guidelines, please contact Kenai Mountains-Turnagain Arm National Heritage Area for assistance.**

Complete Grant Application must include:

1. Narrative Application Steps 1 – 3 (begins on the next page)
2. Budget Worksheet
3. At least one (1) letter of support from community members or community organization
4. Email complete grant application and any additional information, attachments or pictures to:
amandasassi@kmtacorridor.org

Questions? Contact KMTA Grant Program Manager, Amanda Sassi at: amandasassi@kmtacorridor.org or call 907-252-5109



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GRANT APPLICATION STEP 1

Date: _____

Sponsoring Organization: _____

Contact Person: _____

Address: _____

Phone: _____

Email: _____

Grant Request Amount: \$ _____

Matching non-federal funds & in-kind contributions (Amt): \$ _____

Project Name: _____

Please select ONE option

Applying for a 3-Year Programmatic Grant? (\$3,000 annual grant only available to Historical Societies, Museums, and Youth Education Groups within the Heritage Area

Applying for a One year Community Grant Project

Project Description (250 Word Max):



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Funding Category (Check all that apply)

- Historic Preservation
- Education
- Signage
- Trails and Recreation
- Publications

Is your project within the Heritage Area? (Some exceptions can be made for support of exhibits about the National Heritage Area. For example an exhibit about the Dena'ina housed in the Anchorage Museum.)

- Yes
- No

1. How does your project increase public awareness and appreciation for the natural, historic, scenic, and cultural resources of the KMTA National Heritage Area? (100 Word Max)

2. Please list audience and participants that will benefit from your project? (50 Word Max)

3. What partners will be included as part of this project and how will they be involved? (Involvement, collaboration, and communication with stakeholders is essential for a strong project proposal.) (50 Word Max)



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4. Please list your project objectives and describe how you will measure the success of each objective. (200 Word Max)

5. In what ways will KMTA be recognized or involved with your project? (100 Word Max)

6. Are public lands involved? (If so, the project must have the approval of the governmental agency.)

Yes

No

7. Will youth be involved in the project?

Yes

No

If youth will be involved in the project, please explain:



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8. If a private owner of a historic structure/project, are you committed to maintain the historic appearance of the structure for a reasonable length of time? *(Heritage Area funding for privately owned historic structures will be limited to preservation of aspects of the structure that are visible and accessible to the public.)
- Yes
 - No
 - NA
9. Does your project have the potential to impact cultural resources and/ or historic properties? If so, please explain the current status of your project in-regards to Section 106 compliance (reference flowchart from Step 3), and how you plan to pursue compliance with the State Historic Preservation Office (SHPO). (100 Word Max)
10. Please describe the longevity of this project and how it will be maintained into the future. What are the short-term and long-term benefits to the public? (50 Word Max)
11. Please describe the qualifications of project staff and/or contractors involved, and the sponsoring organization's previous grant management experience.



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6. Project Liaison: *(The liaison may be the individual proposing the project)*

7. Are you aware of any conflicts of interest? *A conflict of interest may occur when an interested person or entity has financial or personal interest in the grant award, which may result in monetary or personal gain. A conflict of interest does not mean the application will be excluded from consideration, rather the applicant has a duty to disclose any COI and justify the reasons for proceeding with the project transactions.*
Please disclose below:

8. Please list any additional considerations:

9. Complete Budget Worksheet
10. Gather letter(s) of support

Once complete, email Grant Application, Budget Worksheet, Letters of Support, and any additional information, attachments or [pictures/design mock ups](#) to: amandasassi@kmtacorridor.org

Incomplete applications will not be reviewed by the KMTA Board.



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APPLICATION STEP 3: SECTION 106 Checklist

If your project has the potential to impact historic properties or sites, then Section 106 review must be incorporated into the project. They have 30 days to review your project so do this part as soon as possible. Please use this check list to make sure that your project is in compliance and attach with the necessary documentation.

- Submit an email to the State Historic Preservation Office oha.revcomp@alaska.gov Include:**
 - Subject Line: Cultural Resource Presence/Absence Info Request
 - Project Description
 - State this is a potential KMTA grant project
 - Include location information: a map or lat/long to help SHPO find the location to check for cultural resources
- SHPO response (within 30 days)** will tell you if there is more work to do due to a potential impact Include the SHPO response in your application whether there are findings or not.
- Contact Grant Manager, Amanda Sassi, if there is a finding, to plan on how to proceed with the review.** In the meantime, complete and submit the grant application with the above documents.

Below are the next steps to finish the process:

- Request feedback from NPS Archeologist**
- KMTA's contracted archeologist will do a site survey and write letter**
- Submit Section 106 Project Review to SHPO <http://dnr.alaska.gov/parks/oha/pdf/106application.pdf>**
The SHPO has 30 days to respond.

A project review is the SHPO's opportunity to concur (or not concur) with an agency or individual's finding/recommendation for a project (i.e. no potential to cause effects, no historic properties affected, no adverse effect, or adverse effect). This is done after background research, fieldwork, report writing etc. has been completed.

Was your project found to have an Adverse Effect on cultural resources?

- Contact KMTA, we will work with the NPS Archeologist to create a mitigation plan**
Create a Memorandum of Agreement (MOA) with SHPO
When historic properties may be harmed, Section 106 review usually ends with a legally binding agreement that establishes how adverse effects will be avoided, minimized, or mitigated.